

Antonín Dvorák
Serenade in E Major, Op. 22

Basso.

Moderato.

I.

4 pizz.

mf *dim.* *cresc.*

arco *p* *pp*

cresc. *f* *dim.*

pizz. *dim.*

dim. *pp* *mf* *cresc.*

arco *mf* *pp*

sf

2 *cresc.*

pizz. *mf* *dim.* arco *dim.*

p *p*

f *p* *pp* *p*

pizz. arco *poco rit.* *p*

Basso.

Tempo di Valse. $\text{♩} = 70.$

II.

10 *pizz.* *arco*

fz *p* *fz*

f *fz > p* *fz > p* *fz > p* *fz > dim.*

pizz. *arco*

p *dim.* *f* *fz*

1 1 2 4

fz *f* *ff* *f* *ff* *p*

pizz. *arco a*

cresc.

poco rit. *Poco meno mosso* *Allegro.*

3 *arco*

ff

Trio. 8 *pizz.*

f

arco

p *cresc.* *dim.* *p*

p *cresc.* *f* *pp*

4 *pp* *flegato*

2 *ff* *pp* *cresc.*

mf *p*

Basso.

The musical score for the Bassoon part consists of ten staves of music. The key signature is E Major (one sharp) and the time signature is 3/4. The score includes various dynamics, articulations, and performance instructions. The first staff begins with a *pp* dynamic and a *ff marcato* section. The second staff features a *f* dynamic and a *p* dynamic. The third staff includes a *mf* dynamic and a *fz* dynamic. The fourth staff starts with a *p* dynamic and a *cresc.* section. The fifth staff begins with a *pp* dynamic. The sixth staff includes a *fz* dynamic and a *p* dynamic. The seventh staff features a *fz > p* dynamic and a *dim.* section. The eighth staff starts with a *p* dynamic and a *fz* dynamic. The ninth staff includes a *p* dynamic and a *cresc.* section. The tenth staff begins with a *poco a poco ritard.* section and a *Poco meno mosso* section, ending with an *Allegro.* section and a *ff* dynamic.

pp *ff marcato*

f *pizz.* *f* *arco*

f *p* *dim.* *pp*

mf *fz*

p *cresc.* *f* *p* *dim.*

10

pp

fz *pizz.* *arco* *p* *fz* *p* *fz* *f*

fz > p *fz > p* *fz > p* *fz > dim.*

pizz. *p* *2* *arco* *f* *1* *fz* *1* *f*

4 *pizz.* *p* *p* *cresc.*

poco a poco ritard. *Poco meno mosso* *Allegro.*

3 *3* *ff*

Basso.

Scherzo.
Vivace.

III.

12 24

mf *dim.* *p*

ff *fz* *f*

tr *tr* *tr* *tr* *ff* 1

12 *pizz.* *arco*

p *cresc.* *f* *dim.* *p*

pizz. **Tempo I.** 7 3

dim. *f*

rit. Andante. *rit.*

pp *p* *ppp*

in tempo
pizz.

p

f *dim.* *pp*

arco

cresc. *f*

arco

dim. *p* *sempre pp* *pp*

cresc. *fz*

Basso .

p *ff* *p* *cresc.* *ff* *cresc.* *f*

ff *f* *f* *pizz.* *3* *18* *ff*

ff *trun* *trun* *trun* *trun* *ff* *p*

12 *pizz.* *p* *p*

arco *dim.* *poco rit.* *pp* *a tempo*

tranquillo

3 *3* *ff*

Basso.

IV.

Larghetto.

13

pp p cresc. f

f dim. pp pp cresc.

mf p pizz. cresc.

p arco cresc. rit. dim. pp f

f pp

cresc. f dim. p poco rit.

Tempo I.

fp cresc. f

pp pizz. cresc. f dim.

ff dim. poco rit.

a tempo pp ppp f

Finale.

Allegro vivace.

Basso.
V.

ff

ff

ff

ff

ff

ff

pp

cresc.

f

dim. f ff

ff

dim.

p

pp

3

sempre pp

6

pizz.

p

2

6

Basso.

arco

fz *pp* *cresc.* *f* *f* *fp* *p* *poco rit.* *in tempo* *mf* *cresc.* *ff* *dim.* *p* *fz* *p* *mf* *dim.* *p* *cresc.* *fp* *frmf.* *fz* *f* *fz* *fz* *ff* *6* *pp*

Basso.

3
f *p* *dim.*

1 20
pp *pp* *mf*

ff *dim.*

pp

4 **Moderato.**
2 *p*

arco rit. *pizz.* **Presto.**
f *p* *ff*

f *f* *f* *f*

f *f* *f*